

CATALOGUE  
OF  
JEWELS AND OBJECTS OF VERTU  
COMPRISING  
AN IMPORTANT DIAMOND SINGLE-STONE RING  
MEMORIAL LOCKETS OF JOHN WESLEY AND SIR WALTER SCOTT  
WATCHES, ENAMELS, ETC.

OLD ENGLISH SILVER  
COMPRISING  
The Property of the late W. H. B. Fletcher, Esq.  
AND INCLUDING  
USEFUL AND DECORATIVE GEORGIAN SILVER  
A GOLD CHALICE AND PATEN, ETC.

CHINESE HARDSTONES  
The Property of Mrs. B. L. de Russett

ORIENTAL IVORIES  
The Property of Dr. John Macdonald (*decd.*)  
CHINESE WORKS OF ART, PORCELAIN, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 22nd of AUGUST, 1941

AT ELEVEN O'CLOCK PRECISELY

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On View at least Two Days Previous.

Catalogues may be had.

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## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
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To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
OF  
JEWELS AND OBJECTS OF VERTU  
OLD ENGLISH SILVER  
CHINESE AND JAPANESE WORKS OF ART  
AND CERAMICS

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DAY OF SALE:  
Friday, 22nd August, 1941  
AT ELEVEN O'CLOCK PRECISELY

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Various Properties

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OBJECTS OF VERTU AND JEWELS

- |     |  |    |
|-----|--|----|
| 201 | An Empire Comb, the gold filigree top set with pearls ; a greenstone Paper Knife ; an old English enamel Scent Case ; a small malachite Bowl with chased gilt mounts ; and an ivory Spy Glass, by <i>Thos. Rubergall</i>                 | 5  |
| 202 | An 18th Century miniature Knife Box in fish-skin, containing :— six silver Spoons with rat-tail bowls, six steel Knives and six two-prong Forks with ivory pistol handles, <i>4¾in. high</i>   | 19 |
| 203 | A Vernis Martin Snuff-box painted with lovers on a white ground, <i>3in. diam.</i> ; two papier mâché Snuff-boxes ; two others in wood ; and a pressed horn Masonic Snuff-box  | 6  |
| 204 | A pair of small Pistols, the octagonal barrels inscribed <i>London</i> ; a Powder Horn <i>dated 1716</i> ; a carved ivory standing Figure holding a book, <i>6¼in. high</i> ; three Japanese carved ivory Masks ; and seven other Pieces | 14 |



- 205 A tortoiseshell and gold piqué Snuff-box, inlaid with stars in gold, the lid set with a Battersea enamel medallion of Nelson,  $2\frac{1}{2}$  in. diam.; a Spy Glass by Dollond, London, in ivory and tortoiseshell, leather case; another Spy Glass in shagreen and ivory; a small Dish in Derbyshire spar; and a porcelain Model of a Pea-pod 6
- 206 An old English enamel Wine Funnel, painted with flowers in puce; an oval Counter Tray with floral decoration and pierced border, 5 in. wide; another small Tray; and a double Salt Cellar painted with classical figures in a landscape, 3 in. wide 4
- 207 A pair of old English enamel Salt Cellars, circular, painted with pastoral scenes in panels on a pink ground; a Snuff-box painted with a river scene; another with a lady and dog; a small circular Box decorated with a portrait; a Plaque; and a miniature Globe 7
- 208 John Wesley. A gold oval Memorial Locket containing a lock of Wesley's hair, inscribed on the back "*Rev<sup>d</sup> John Wesley A. M. ob<sup>t</sup> 2 March 1791 Ae<sup>t</sup> 88*", with small chain attached
- 209 Sir Walter Scott. A gold circular Locket containing a miniature of Sir Walter Scott in a grey coat, cream waistcoat and black cravat, and mounted with a lyre set with jewels each representing a letter of his name, within an inscription "*Born the 15th Aug. 1771. Died the 21st Sep. 1832. Aged 61*", the exterior chased with views of Abbotsford and Dryburgh Abbey
- \*\* Sold with a letter of authenticity.

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### The Property of a Gentleman

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- 210 AN IMPORTANT DIAMOND SINGLE-STONE RING
- 211 A diamond three-stone Ring, in a chased gold mount
- 212 A diamond and sapphire three-stone Ring
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**The Property of the late W. H. B. Fletcher, Esq.***Aldwick Manor, Bognor Regis*

[SOLD BY ORDER OF THE EXECUTORS]

- 
- 213 An 18th Century French Watch in gold case, with repeating action
- 214 Another 18th Century French Watch, repeating, half-brass
- 215 An 18th Century Watch with outer case in pinchbeck
- 216 A fibula Brooch ; and a gold Signet Ring set with a sardonyx carved  
with a head 2
- 217 An 18th Century gold Ring, the front set as a double heart with a  
circular border in rose diamonds

## SILVER—ALL AT

- 218 A Cake Basket with pierced beaded rim and swing handle, on  
four scroll feet, 10in. diam. ; and two pierced and embossed  
Fruit Baskets, each on a low foot, 9½in. diam., *Victorian, etc.*—  
wt. 45 ozs. 2 dwts. 3
- 219 A pair of Puzzle Cups with satyr and female figure supports, 10½in.  
high ; and a small oval Teapot with fluted decoration, wood  
handle and knop, 4¾in. high, *Victorian, etc.*—wt. (all in) 38 ozs.  
4 dwts. 3
- 220 A Salver, engraved with an inscription within a shaped beaded  
border, on three pierced feet, 12in. diam. ; and a Sweetmeat  
Basket with pierced and chased decoration, swing handle and  
openwork circular foot, 5½in. high, glass liner, *Victorian*—wt.  
of silver, 33 ozs. 3 dwts. 3
- 221 A George III Teapot, the body of shaped outline and repoussé  
with flowers, scrolls and foliage, swan-neck spout and fruit  
finial, 7in. high, *London, 1803*—wt. (all in) 17 ozs. 3 dwts.
- 222 A George III Mug with embossed baluster body and circular chased  
foot, 4in. high, *London, 1788* ; and another Mug with chased  
decoration, 5in. high, *Victorian*—wt. 12 ozs. 18 dwts. 2

- 223 A pair of George III Cups with plain bowls, each on a circular moulded foot,  $5\frac{1}{4}$  in. high, London, 1805—wt. 16 ozs. 11 dwts. 2
- 224 Table Silver, various patterns, comprising :—twenty-four Table Forks, twenty-four Dessert Forks, twelve Tablespoons, twelve Dessert Spoons, and twelve Teaspoons, *Georgian and later dates*—wt. 132 ozs. 10 dwts. 84
- 225 Table Silver, various patterns, comprising :—twenty-four Table Forks, twenty-four Tablespoons, twelve Dessert Spoons, sixteen Teaspoons, and four Sauce Ladles, *Georgian and later dates*—wt. 133 ozs. 10 dwts. 80
- 226 Table Silver, various patterns, comprising :—twenty-four Table Forks, eighteen Dessert Forks, twelve Tablespoons, twelve Dessert Spoons, twelve Teaspoons, and a Fish Slice and Fork, *Georgian and later dates*—wt. 134 ozs. 15 dwts. 80
- 227 Table Silver, thread pattern, comprising :—twelve Tablespoons, twelve Dessert Spoons, twelve Table Forks, twelve Dessert Forks, and seven Teaspoons, *Georgian and later dates*—wt. 86 ozs. 5 dwts. 55
- 228 Table Silver, thread pattern, comprising :—twenty-six Table Forks, eighteen Dessert Forks, eighteen Dessert Spoons, a pair of Serving Spoons, a Soup Ladle, four Sauce Ladles, a Fish Server, and a Crumb Scoop, *Georgian and later dates*—wt. 135 ozs. 71
- 229 Table Silver, various patterns, comprising :—eighteen Table Forks, twelve Tablespoons, sixteen Dessert Spoons, twelve Teaspoons, four Sauce Ladles, four Serving Spoons and ten other pieces, *Georgian and later dates*—wt. 125 ozs. 10 dwts. 76
- 230 Table Silver, various patterns, comprising :—twenty Table Forks, nine Tablespoons, six Serving Spoons, two Soup Ladles, two Meat Skewers, six Sauce Ladles, four Fish Slices, thirty-six Teaspoons, and fourteen other pieces, *Georgian and later dates*—wt. (all in) 165 ozs. 10 dwts. 99
- 231 A Tablespoon with rat-tail bowl and trifold end, London, 1668 ; and a pair of Serving Spoons, London, 1762 3



- 232 Table Silver, various patterns, comprising :—a Soup Ladle, fifty-five Teaspoons, three pairs of Sugar Nips, eight pairs of Sugar Tongs, three Dessert Forks, two pairs of Asparagus Servers, and eight other pieces ; also eleven Wine Labels ; and six other pieces, *Georgian and later dates*—wt. 82 ozs. 10 dwts. 97
- 233 Thirty-five three-prong Table Forks and nine Dessert Forks, similar, *Georgian, mostly bottom marks*—wt. 81 ozs. 10 dwts. 44
- 234 A set of four George II Salt Cellars, circular, with scalloped rims, each on three hoof feet,  $2\frac{3}{4}$  in. diam., *London, 1747*—wt. 12 ozs. 18 dwts. 4
- 235 A George II Mug with plain baluster body, moulded rim and double-scroll handle, on circular moulded foot, 4 in. high, *London, 1749*—wt. 8 ozs. 5 dwts.
- 236 A set of four George III Salt Cellars, circular, on hoof feet, *London, 1766* ; and another pair, very similar, *London, 1769, six glass liners*—wt. of silver, 10 ozs. 10 dwts. 12
- 237 A Waiter with plain interior, the shaped gadroon rim chased with shells at regular intervals,  $9\frac{1}{2}$  in. diam., *London, 1818*—wt. 18 ozs. 19 dwts.
- 238 A Candelabrum for nine candle lights arranged in three tiers, with chased baluster stem and square base, on shell pattern feet, 30 in. high, *Victorian*—wt. 292 ozs. 16 dwts.
- 239 A Salver of small size, chased at a later date with flowers, foliage and scrolls, beaded rim, on three claw and ball feet, 10 in. diam., *London, 1782*—wt. 16 ozs. 13 dwts.
- 240 A George II Tankard, the baluster body plain except for a crest, domed cover and bold scroll handle, on circular moulded base,  $7\frac{1}{2}$  in. high, *London, 1749*—wt. 31 ozs. 12 dwts.
- 241 A small oval Salver with plain interior and gadroon rim, resting on four short feet, 14 in. wide, *London, 1807*—wt. 29 ozs. 17 dwts.
- 242 An Irish Tea Caddy of quadrangular form, repoussé with chinoiserie subjects, the sliding cover with flower finial,  $5\frac{3}{4}$  in. high, *Dublin, 1836* ; and a Victorian chased Caddy Spoon—wt. 18 ozs. 14 dwts.

- 243 A pair of Cream Ewers with wavy rims and embossed oval bodies, each with a high scrolling handle, on cast feet, *5in. wide, London, 1763—wt. 10 ozs. 9 dwts.* 2
- 244 A cylindrical Mustard Pot of plain design, the cover having a pierced billet, *London, 1771*; and an embossed Cream Jug, *London, 1740—wt. 5 ozs. 3 dwts.* 2
- 245 A Wine Funnel with beaded rim; an oval Sweetmeat Basket, with pierced and reeded border, *6in. wide*; and a Christening Present formed as a font, *3¼in. high, Victorian, etc.—wt. 15 ozs. 18 dwts.* 3
- 246 An Irish Sugar Basin, circular, with punched and everted rim, the body decorated with spiral motifs, on three hoof feet, *5½in. diam., Dublin, circa 1780—wt. 5 ozs.*
- 247 An Irish Milk Jug, the helmet-shaped body having a wavy rim and a band of moulding at the waist, scroll handle and circular moulded foot, *3½in. high, Dublin, circa 1750—wt. 3 ozs. 17 dwts.*
- 248 A Tumbler Cup with narrow moulded rim, otherwise of plain design, *1¾in. high, 2½in. diam., circa 1700—wt. 1 oz. 11 dwts.*
- 249 A George II Punch Ladle with turned wood handle, *London, 1752*; another of later date with whalebone handle; a Wine Funnel with beaded rim, *London, 1786*; and two other pieces (*plated*) 5
- 250 A Castor, the pyriform body moulded at the waist and the “blind” cover engraved with diaper and scrollwork, on circular moulded foot, *6½in. high, unmarked—wt. 6 ozs. 13 dwts.*
- 251 A George III Knife Tray engraved with a coat-of-arms, the shaped rim chased with gadrooning, *16½in. wide, London, 1801—wt. 49 ozs. 14 dwts.*
- 252 A Tea and Coffee Service, comprising :—a Teapot, a Coffee Pot, a Sugar Basin and a Milk Jug, the bodies embossed and chased with flowers and foliage, *London, 1832—wt. (all in) 95 ozs. 2 dwts.* 4



- 253 A George III Milk Jug, the body with bands of vermiculated work, reeded rim,  $4\frac{1}{2}$ in. high, London, 1797; and another, somewhat similar,  $3\frac{1}{2}$ in. high, London, 1806—wt. 6 ozs. 13 dwts. 2
- 254 A two-handled Cup, the baluster bowl engraved with a coat-of-arms above spiral lobing, on circular gadroon foot, 6in. high, London, 1763—wt. 17 ozs. 18 dwts.
- 255 A pair of Candlesticks with baluster stems and oblong lobed bases, 10in. high, Sheffield, 1807 2
- 256 A Teapot and a Sugar Basin, matching, with plain slightly tapering bodies and moulded rims, each on a circular reeded base, Victorian—wt. 38 ozs. 2
- 257 A Coffee Pot, a Teapot, a Sugar Basket and a Milk Jug, each engraved with running bands of flower-heads and having beaded borders, Victorian—wt. (all in) 54 ozs. 4
- 258 A George II Mug, the baluster body engraved with a monogram within a scrolled cartouche, double-scroll handle and circular moulded foot,  $4\frac{1}{2}$ in. high, London, 1742—wt. 10 ozs. 8 dwts.
- 259 A SET OF FOUR EARLY GEORGE III CANDLESTICKS, Corinthian order, with tapered, fluted and reeded columns, on square bases embossed with flowers, fruit and foliage,  $13\frac{3}{4}$ in. high, by Louis Black, London, 1764 4
- 260 A SET OF FOUR EARLY GEORGE III OVAL SALT CELLARS with moulded rims, each on four shell-pattern feet, 3in. wide, by David Hennell, London, 1761, glass liners—wt. of silver, 20 ozs. 7 dwts. 8
- 261 A set of three late George II Castors, the pyriform bodies moulded at the waists, the covers pierced and engraved and surmounted by flammiform finials,  $7\frac{1}{2}$ in. and 6in. high, fully marked, by Jabez Daniel, London, 1756—wt. 16 ozs. 17 dwts. 3
- 262 A GOOD SET OF FOUR GEORGE III SAUCE TUREENS AND COVERS engraved with coats-of-arms and crests, the boat-shaped bodies having reeded rims and tapered handles, the domed covers with reeded and chased grips, each on an oval foot,  $6\frac{1}{2}$ in. high, by Hannah Northcote, London, 1800—wt. 75 ozs. 7 dwts. 8

## FOREIGN SILVER—ALL AT

- 263 A set of four circular Trencher Salts, parcel-gilt, the borders chased with ovoids, flower-heads and strapwork,  $4\frac{1}{4}$  in. diam., *Continental*, 18th Century—wt. 19 ozs. 17 dwts. 4

## GOLD—ALL AT

- 264 A GOLD CHALICE AND PATEN of early 16th Century design, the chalice with plain conical bowl on a stem of hexagonal section, the knop conforming in outline, resting on a foot of hexafoil shape with projecting torus-moulding; the paten engraved with an inscription and with flower-head medallions, 18-carat,  $6\frac{1}{2}$  in. high—wt. 10 ozs. 12 dwts. 2

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The Property of Miss R. Gurney, (decd.)

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## PLATED

- 265 An oval Entrée Dish, Cover and Heater; a pair of oval Entrée Dishes and Covers with reeded borders; a small circular Waiter on three feet,  $7\frac{1}{2}$  in. diam.; a pair of shell-shaped Butter Dishes; and various Oddments (*some faulty*) a lot
- 266 A Tea Caddy with gadroon borders and lion mask ring handles,  $4\frac{3}{4}$  in. high; a Teapot, a Sugar Basin, and a Milk Jug with circular bodies; a Hot-water Jug with engraved decoration, 7 in. high; and various Oddments a lot
- 267 An Epergne with reeded framing, fitted with five pierced boat-shaped baskets,  $15\frac{1}{2}$  in. high; and nine Dessert Knives and twelve Forks, the handles engraved with a crest 22
- 268 A pair of Candelabra, each with branches for three candle lights, on baluster columns chased with shells on the shoulders, moulded and shaped bases, 18 in. high 2

## SILVER—ALL AT

- 269 A set of four Candlesticks with circular bases, 5 in. high; another pair with engraved decoration on octagonal bases, 9 in. high; a Quaich with pierced handles, 8 in. wide; and eight other pieces (*one faulty*), *Victorian and modern* 15

- 270 A three-piece Christening Set in case ; a pierced Sweetmeat Basket with blue glass liner,  $6\frac{3}{4}$ in. high ; two silver-mounted Inkwells ; and four other pieces (*two faulty*), *Victorian and modern* 12
- 271 A cylindrical Mustard Pot with pierced sides,  $2\frac{1}{2}$ in. high, *London*, 1786, blue glass liner ; a Cup engraved with a crest above an embossed band,  $5\frac{1}{2}$ in. high, *London*, 1821 ; a Milk Jug with baluster body, circa 1760 (*faulty*) ; and a small Victorian Teapot—*wt. (excluding liner), 23 ozs. 4 dwts.* 5
- 272 A three-piece Tea Service, comprising :—a Teapot, a Sugar Basin, and a Milk Jug, with embossed oval bodies, *modern—wt. (all in) 32 ozs. 17 dwts.* 3
- 273 A Waiter engraved with an inscription, the raised border chased with scrolls and shells, on three feet, 9in. diam., *London*, 1830 ; and six circular embossed Salt Cellars, on hoof feet, *Victorian—wt. 26 ozs.* 7
- 274 Table Silver, engraved with a crest, comprising :—Forty-eight Table Forks, twenty-three Dessert Forks, forty-eight Tablespoons, twenty-three Dessert Spoons, sixteen Tea and Coffee Spoons, two Serving Spoons, three Sauce Ladles, a Soup Ladle, and fourteen other pieces, *Victorian and other dates—wt. 319 ozs. 10 dwts.* 178

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### Another Property

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#### PLATED

- 275 A Tea Kettle with Lamp Stand, engraved with a crest, 13in. high ; and two Coffee Pots with plain tapered cylindrical bodies and wood handles,  $8\frac{1}{2}$ in. and 7in. high (*one faulty*) 3
- 276 A pair of Candelabra, each for three lights, with reeded scrolling branches, vase-shaped columns and circular bases, 20in. high 2
- 277 A pair of Wine Coolers of campana form, the bodies lobed and chased, the handles decorated with leafage, each on a circular foot,  $10\frac{1}{2}$ in. high 2



## SILVER—ALL AT

- 278 Table Silver, fiddle- and shell-pattern, comprising :—six Table Forks, six Dessert Forks, three Soup Ladles, a pair of Serving Spoons, six Sauce Ladles, six Teaspoons, and four other pieces, *various Georgian dates—wt. 83 ozs. 15 dwts.* 33
- 279 A Tea and Coffee Service, the bodies of octagonal section and with engraved decoration, comprising :—a Teapot, a Coffee Pot, a Sugar Basin and a Milk Jug, *Victorian—wt. (all in) 69 ozs. 18 dwts.* 4
- 280 A Teapot of large size, the oval body engraved with a monogram above lobing, wood handle and knob, on four ball feet, *8in. high, London, 1813—wt. (all in) 29 ozs. 10 dwts.*
- 281 A Victorian Tea and Coffee Service, the bodies of shaped outline and having beaded rims and engraved decoration, comprising :—a Teapot, a Coffee Pot, a Sugar Basin and a Milk Jug—*wt. (all in) 58 ozs. 3 dwts.* 4
- 282 A Milk Jug, the body engraved with a monogram, beaded rim and handle, *3in. high, London, 1804* ; and a cylindrical Mustard Pot with engraved decoration, *2 $\frac{3}{4}$ in. high, Newcastle, circa 1790—wt. 8 ozs. 8 dwts.* 2
- 283 An early George III Cream Boat with wavy rim and high scrolling handle, on three feet, *4 $\frac{1}{2}$ in., London, 1767—wt. 3 ozs. 3 dwts.*
- 284 An oblong Mustard Pot with moulded body and hinged cover, *3in. high, London, 1811, blue glass liner* ; a Mustard Spoon, *London, 1798* ; and a helmet-shaped Milk Jug on square base, *6in. high, London, 1785—wt. of silver, 6 ozs. 18 dwts.* 4
- 285 A George III Coffee Pot, the vase-shaped body embossed with flower-heads, scrolls and shells, the domed cover with flammiform finial, on circular gadroon base, *11 $\frac{1}{4}$ in. high, London, 1780—wt. (all in) 27 ozs. 6 dwts.*
- 286 A George III Cake Basket, oval, the sides pierced in foliate outline and divided into panels by beaded scrolls, swing handle and openwork foot, *13 $\frac{1}{2}$ in. wide, London, 1765—wt. 22 ozs. 18 dwts.*
- 287 A George III Tea Service, comprising :—a Teapot, a two-handled Sugar Basin, and a Milk Jug, the oval bodies with slight moulded decoration, each on four ball feet, *London, 1811—wt. (all in) 36 ozs. 17 dwts.* 3

## The Property of Mrs. W. L. de Russett

Granta, Hazel Grove, Cheshire

## CHINESE HARDSTONES

- 288 A pink quartz Koro and Cover with double handles on a tripod support,  $4\frac{1}{2}$ in. ; an attractive Figure of a Lady Immortal,  $6\frac{1}{4}$ in. ; and a Leaf Brush Washer,  $5\frac{3}{4}$ in. ; wood stands 6
- 289 A rose quartz Figure, perhaps intended for Kuan Yin, standing holding a *ling chih* fungus spray in her left hand, a crane at her right side and a phoenix at her left, 7in. ; wood stand ; and a lotus carved Brush Washer in a similar material,  $5\frac{1}{4}$ in. 3
- 290 An attractive porcelain seated Figure of Pu Tai in robin's-egg blue, 4in. ; and another biscuit Figure of a Lady in celadon coat and blue trousers,  $5\frac{7}{8}$ in. ; wood stand ; *Ch'ien Lung* 3
- 291 A jade Incense Burner and Cover with double mask and ring handles, the cover surmounted by a kylin, the body decorated with archaic fret and supported on three masked feet,  $5\frac{1}{4}$ in. ; carved wood stand 3
- 292 A lapis lazuli Koro and Cover with double mask and ring handles, the sides carved with fret and ogre masks, the cover with a pierced dragon finial, on tripod supports,  $4\frac{1}{2}$ in. ; and a small jade Vase and Cover, 4in. ; wood stand 5
- 293 Three small translucent jade Plaques with pierced designs ; a crystal Tortoise ; an amethyst Fruit Pendant ; two small turquoise matrix Carvings of a Cock ; and another of *Lui Han* or one of the *Ho Ho Erh Hsien*, 2in. 7
- 294 A well-carved green fluorite Figure of Ebisu, seated holding a fish in his arms,  $4\frac{1}{8}$ in. ; and an amber-tinted Figure of a seated Sage, 3in. ; wood stands 4

- 295 A well-carved Chinese Junk with figures on board and sails set in cloudy agate, 6in. ; and a Water Pot in the form of a small vase carved with leaves in relief,  $2\frac{3}{4}$ in. ; wood stand 3
- 296 An attractively carved Group of two Ladies holding lotus blossoms in grey-green tinted jade, 4in. ; and a standing Figure of a Lady Immortal in mutton-fat jade with emerald green markings,  $7\frac{1}{4}$ in. ; wood stands 4
- 297 A finely-carved turquoise Vase with kyilins and young sporting round the sides in high relief,  $4\frac{1}{4}$ in. ; and a silver-mounted carnelian Snuff Bottle carved with birds and lotus in relief,  $4\frac{1}{2}$ in. ; wood stand 4

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### Other Properties

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#### CHINESE AND JAPANESE WORKS OF ART

- 298 A rose quartz Figure of a Quail holding a branch in its beak, the plumage well depicted,  $4\frac{1}{2}$ in. ; carved wood stand 2
- 299 A translucent jade Cup and Saucer, both with circular foot rims, the saucer with attractive emerald splash,  $5\frac{3}{4}$ in. ; and another Cup or small Bowl, also in translucent jade,  $4\frac{3}{4}$ in. 3
- 300 Nine good Japanese Tsubas, decorated in various metals with figures, animals and trees 9
- 301 A set of Chinese ivory Chessmen, the major pieces carved as Mandarin figures and coloured respectively in red and natural pink, and contained in a glazed stand,  $11\frac{1}{2}$ in. high ; a small ivory Thermometer ; and a Soapstone Figure of *Kuan Ti*, God of War,  $4\frac{1}{2}$ in. high
- 302 An Italian marble Figure of Venus, her left arm with draperies resting on a tree trunk at her side, her right with an apple, 30in. ; supported on a drum-shaped Pedestal, carved with festoons and ribbon ties, 10in.



- 303 A SOAPSTONE FIGURE of Po-lo To-sho Tsun-che (*Kanaka Bharadvaja*) (*Hatsura Tasha Sonja Jap*), seated, with long eyebrows, in blue robes, holding a fly whisk in his left hand and a palm scroll in his right, a red kylin at his side, 6in. ; *Ch'ien Lung*
- 304 Ten Japanese Ivories, small Figures and Groups ; a Netsuké carved as two elephants in combat ; twelve miniature bone Figures ; and eight plaster Masks 31
- 305 A Japanese ivory Figure of a Girl with broom, 7½in. high ; another of a Girl with a child on her back, 6in. high ; and four other carved ivory Figures 6
- 306 A Chinese carved ivory Figure of Kuan-Yin, 4¾in. high ; five Chessmen ; two Indian ivory Figures ; another, Indo-Portugese ; and seven other pieces of carved Ivory 16

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### The Property of Dr. John Macdonald (*decd.*)

90, Queens Road, Aberdeen

[SOLD BY ORDER OF THE EXECUTORS]

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### A COLLECTION OF FINE ORIENTAL IVORY FIGURES

- 307 An ivory Carving of a Group of the Taoist Hsien in the Kun Lun mountains, carved out of a solid tusk, warm brown patination, 9in. high ; and a small Group of a Sage with a boy balanced on his head, probably one of the Shichi-fuku-jin, 8¼in. 2
- 308 An ivory Figure of Handaka Sonja in superbly carved robes, a rosary in his left hand, in his right a gourd held above his head from which he is conjuring a dragon, 9¾in. ; and a well carved Group of Fuku-Roku-Jiu with his familiars, deer and peach, 7¾in. ; both with warm brown patination 2
- 309 A finely carved Figure of Daikoku with a bag over his left shoulder, his voluminous robes superbly engraved and coloured with dragons, diaper, etc., 8¼in.

- 310 A pair of fine ivory Figures of Girls, one with a fan, the other with a flute, in flowing robes with elaborate head-dresses, enriched with mother-o'-pearl,  $10\frac{1}{2}$ in. 2
- 311 An ivory Figure of Fuku-Roku-Jiu, with a peach in his left hand, a staff with *ling chih* fungus head in his right, a small boy with a *jui* sceptre at his feet, grey patination, 10in.
- 312 An ivory Group of a Lady and a Boy at her side, with two phoenix, her robes engraved, *signed Shomin*,  $10\frac{1}{4}$ in.
- 313 JU-RO-JIN. A superbly carved large ivory Figure of the God of Scholastic Success, in long beard and moustache, wearing a tubular tall hat, in flowing robes, an Inro at his side, the oval base carved with dragons,  $17\frac{1}{2}$ in.
- 314 A MAIDEN IMMORTAL with a gourd and staff, a basket of fruit in her left hand, a boy at her side supporting the staff, superbly carved and inlaid with mother-o'-pearl,  $15\frac{1}{4}$ in.
- 315 AN IVORY GROUP OF A FISHERMAN AND BOY, the former with a net over his left shoulder, the boy with a small fish in his right hand and a landing net in his left, depicted standing on wave-girt rocks, the robes well engraved,  $15\frac{1}{2}$ in.
- 316 KUAN YIN. A very fine ivory Figure of the Goddess of Mercy, with jewelled corsage, a figure of Amida in her coiffure, and a rosary in her left hand, her robes engraved and inlaid with mother-o'-pearl,  $13\frac{3}{4}$ in.
- 317 ANOTHER, depicting her with a vase of peaches, a crane and an acolyte with a bowl of similar fruit at her side, the robes engraved, rich brown patination, 15in.
- 318 A PAIR OF COLOURED FIGURES of Ladies holding vases of flowers, the features unusually well carved, the robes engraved with dragons, floral meander and medallions, the bases with flowers and rock ornament in relief,  $11\frac{3}{4}$ in. 2
- 319 A FINE GROUP of a Man and Woman and a small Boy, dancing, superbly carved, the man with a fan and whisk, the lady with two peaches in her hand at which the boy is looking upward, on an oval base,  $8\frac{1}{2}$ in.

- 320 A FINE LARGE CARVING of the God of Happiness, in embroidered robes and hat, long beard and celestial scarf, twirling his moustaches with his left hand and supporting a child in his right, on the wrist of which hangs a gourd, the massive oval base carved with fret and dentate ornament, 23in.
- 321 A WELL CARVED LARGE FIGURE OF JU-RO-JIN, with staff and gourd, moustache and long white snowy beard, the features superbly carved, the long flowing robes girdled at the waist and engraved round the borders, mellow patination, 21½in.
- 322 A MASSIVE FIGURE OF FUKU-ROKU-JIU with long protuberant head, bushy eyebrows, and long silky beard, a staff in his right hand and a peach in his left, a small boy at the skirts of his long embroidered robes, 23½in.

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### The Property of a Gentleman

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- 323 A PAIR OF RARE IMPERIAL JADE IVORY AND SILK PICTURES of small size, decorated with the subject of a prince setting out on horseback followed by his servant carrying his equipment on one, and on the other climbing over a pavilion to meet his lady, both with sliding panels decorated in similar style with lovers embracing, the decoration is partly painted on a silk ground and partly in relief in coloured ivory, jade and hard-stones, mounted on wood, 9½in. by 7½in.; *Ch'ien Lung* 2

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### Other Properties

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#### JAPANESE PRINTS

- 324 HIROSHIGE : Chushingura. A COMPLETE SET of the sixteen sheets of oblong Prints with borders of key-pattern and *Tomo-e* at intervals, *first edition*, published by Sen Ichi, including the celebrated scene of the Bridge and a Waiting Boat in the Snow, *all signed Hiroshige*, in portfolio
- 325 HIROSHIGE : *Oji*, *Shozoku Eno Ki Omisoka Kelsunobi*, "Under the power of the Fox-lights at the E tree on New Year's Eve at Oji" Meeting of the Foxes, from the Meisho Yedo Hyakkei, *dated Snake year 9th month=1857, first edition*



## CHINESE WORKS OF ART AND PORCELAIN

- 326 A Chinese cloisonné enamel Candlestick, decorated with flower branches and stiff leaves on a blue ground, on circular base, 13in. high, 18th Century ; fitted for electric light ; and an Indian Vase with inlaid decoration, the base forming a drum, 19½in. high 2
- 327 A Chinese bronze Figure of Kuan-ti astride a fabulous animal with camel's head, horse's body and deer's legs, 16in. high 2
- 328 A pair of Chinese pottery Figures of the Twin Genii wearing flowered blue robes, on wave bases, 2ft. 7in. high ; wood stand 2
- 329 Four small Figures of Kuan-Yin seated on a lotus, decorated in "famille rose" enamels, 4¾in. high ; and a Canton enamel octagonal Tray with the Seven Worthies of the Bamboo Grove, 11¾in. wide 5
- 330 A Mandarin large Bowl decorated in "famille rose" enamels with figure subjects in panels within gilt key-fret borders, 23in. diam. ; wood stand 2
- 331 A "FAMILLE ROSE" HUNTING BOWL, spiritedly drawn and painted with a continuous hunting scene round the exterior, in enamel colours, from the opening of the meet to the death, the interior with a spray of flowers, a sprig and wavy border, and a Chinese Collector's mark pricked out in the glaze, 11¼in. ; *Ch'ien Lung*
- 332 A pair of mandarin Vases decorated in "famille rose" enamels with birds, flowers and emblems within gilt key-pattern borders, 17½in. high 2
- 333 A MING BLUE AND WHITE DOUBLE-GOURD VASE painted on the lower bulb with crane, pine and deer pattern and other emblems of longevity and fecundity, the upper bulb with *Shou* characters, *ling chih* fungus and other symbols in Mohammedan blue, 18in. ; six-character mark of Chia Ching

\*\* See the companion vase illustrated by Hobson in "The Wares of the Ming Dynasty", pl. 24.

- 334 A PAIR OF FINE CLOISONNÉ FIGURES OF ELEPHANTS in a recumbent attitude, the howdah cloths in blue, surmounted by blue baluster vases with gilt-bronze perforated tops for use as incense burners, the elephants in light colours enriched with trappings, bells, and gilt-bronze tusks and tails, 9in. wide, 8in. high ; *Ch'ien Lung* 2
- 335 A porcelain Basin decorated in Arita style with flower branches, 10½in. diam. ; a pair of shell-shaped Dishes ; a Bowl ; a large Cup and Saucer ; a pair of Dishes decorated with river scenes, 11in. diam. ; and twenty-one Plates with various decorations 29
- 336 A porcelain Basin decorated with flowers and butterflies in relief in white on a blue diaper ground, 10in. diam. ; three octagonal Dishes ; sixteen Plates with various decorations ; and a Japanese Dish 21
- 337 A porcelain Saucer Dish decorated in "famille verte" enamels with a butterfly and flowers, the reverse with brown rim, *K'ang-Hsi*, 10½in. diam. ; ten Plates decorated in "famille rose" enamels ; a Teapot and Cover ; a Bowl ; a Saucer Dish and a Cup, *Ch'ien Lung* ; and a "clobbered" Vase, 10in. high 17
- 338 A set of three blue and white porcelain Vases and Covers, the bodies ovoid with four panels of flowering trees and buds, and floral panels on the shoulders and covers, 22in. high ; *K'ang-Hsi* 6
- 339 A blue and white porcelain Sugar Jar, the body painted in brilliant blue with Buddhist lions and balls of brocade, the lid with cranes and auspicious emblems, 17in. high ; *K'ang-Hsi* 2
- 340 A blue and white porcelain Vase with cylindrical body decorated with deer in a wooded and rocky landscape, 18in. high ; *K'ang-Hsi*
- 341 A blue and white porcelain trumpet-mouthed Beaker decorated with prunus blossom on a "cracked ice" ground, 18in. high ; *K'ang-Hsi*
- 342 A pair of blue and white porcelain Vases with pear-shaped bodies and long trumpet necks, painted with panels of flowering plants 18in. high ; *K'ang-Hsi* 2

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### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
201	Marsh .. ..	5	5	0	238	Jackson, R. W...	27	0	0
202	Good .. ..	7	5	0	239	Jackson, R. W...	4	5	0
203	Berendt .. ..	6	0	0	240	Freeman, M. ..	17	0	0
204	Renton .. ..	4	5	0	241	Kaye .. ..	19	0	0
205	Berendt .. ..	3	10	0	242	Gubbins .. ..	10	0	0
206	Perry .. ..	6	15	0	243	Kaye .. ..	15	10	0
207	Perry .. ..	11	10	0	244	Kaye .. ..	5	0	0
208	John .. ..	2	15	0	245	Cubitt, C. ..	2	15	0
209	Lifetree .. ..	23	0	0	246	Kaye .. ..	5	0	0
209A	Storey .. ..	17	10	0	247	Gilbert, A. B. ..	10	10	0
210	Collins, D. C. ..	110	0	0	248	Passed .. ..			
211	Good .. ..	41	0	0	249	Good, L. T. ..	2	5	0
212	Tropp .. ..	13	0	0	250	Kelley .. ..	1	15	0
213	Gardner, M. ..	11	10	0	251	Gilbert, A. B. ..	23	0	0
214	Gardner, M. ..	7	10	0	252	Walter, W. ..	46	0	0
215	Jackson, R. W...	1	0	0	253	Walter, W. ..	7	0	0
216	Angyalf .. ..	2	15	0	254	Tobert .. ..	3	0	0
217	Lambert .. ..	7	0	0	255	Vander .. ..	7	10	0
218	Kaye .. ..	8	0	0	256	Cubitt, C. ..	6	10	0
219	Glass, G. .. ..	5	15	0	257	Nicholls .. ..	17	10	0
220	Jerome .. ..	7	0	0	258	Moss, S. L. ..	12	0	0
221	Jackson, R. W...	3	0	0	259	Whitehead ..	31	0	0
222	Carmichael ..	4	10	0	260	Burfitt .. ..	35	0	0
223	Freeman, M. ..	6	0	0	261	Kaye .. ..	22	0	0
224	Freeman, M. ..	41	0	0	262	Kaye .. ..	69	0	0
225	Freeman, M. ..	24	0	0	263	Einstein, A. ..	6	0	0
226	Jackson, R. W...	16	0	0	264	Julius .. ..	85	0	0
227	Harris, S. H. R.	17	0	0	265	Bloomstein ..	6	6	0
228	Howard, R. G. T.	21	0	0	266	Bloomstein ..	1	10	0
229	Jackson, R. W...	20	0	0	267	Gilbert .. ..	9	0	0
230	Davidson .. ..	28	0	0	268	Cubitt .. ..	7	15	0
231	Robinson .. ..	6	0	0	269	Bloomstein ..	5	15	0
232	Lumley .. ..	27	0	0	270	Jerome .. ..	3	10	0
233	Lambert .. ..	25	0	0	271	Walter W. ..	7	0	0
234	Burfitt .. ..	19	0	0	272	Jackson, R. W...	6	10	0
235	Moss, S. L. ..	11	10	0	273	Freeman, M. ..	7	10	0
236	Harris, S. H. R.	7	10	0	274	Jackson, R. W...	46	0	0
237	Freeman, M. ..	7	0	0	275	Shrubsole ..	6	15	0

LOT		£	s.	d.
276	Vander .. ..	17	0	0
277	Mead .. ..	14	0	0
278	Shrubsole .. ..	21	0	0
279	Krayer .. ..	27	0	0
280	Black, D. .. ..	12	10	0
281	Berry .. ..	20	0	0
282	Hudson .. ..	7	10	0
283	Black, D. .. ..	4	15	0
284	Evans .. ..	9	0	0
285	Evans .. ..	12	0	0
286	Mead .. ..	11	0	0
287	Shrubsole .. ..	29	10	0
288	Ley, Lady .. ..	5	0	0
289	Tommey .. ..	6	0	0
290	Good, L. T. .. ..	3	15	0
291	Good, L. T. .. ..	4	0	0
292	Good, L. T. .. ..	4	15	0
293	Silberman .. ..	6	0	0
294	Mendelssohn .. ..	3	5	0
295	Ley, Lady .. ..	5	0	0
296	Ley, Lady .. ..	4	10	0
297	Ley, Lady .. ..	10	10	0
298	Oppenheimer .. ..	3	5	0
299	Moss, S. L. .. ..	4	10	0
300	Tommey .. ..	5	0	0
301	Waller, J. .. ..	9	10	0
302	Bucknell, H. .. ..	3	0	0
303	Cunningham .. ..	5	10	0
304	Tommey .. ..	7	0	0
305	Brook, F. W. .. ..	10	10	0
306	Worley .. ..	10	0	0
307	Brook, F. W. .. ..	7	0	0
308	Brook, F. W. .. ..	8	10	0
309	Harris, S. H. R. .. ..	11	10	0
310	Soulal .. ..	13	10	0
311	Silberman .. ..	8	10	0
312	Silberman .. ..	12	10	0

LOT		£	s.	d.
313	Burton, G. .. ..	11	0	0
314	Rham .. ..	14	0	0
315	Tommey .. ..	21	0	0
316	Rham .. ..	15	0	0
317	Silberman .. ..	11	0	0
318	Silberman .. ..	20	0	0
319	Soulal .. ..	11	0	0
320	Phillips & McConnal .. ..	19	0	0
321	Phillips & McConnal .. ..	21	0	0
322	Phillips & McConnal .. ..	20	0	0
323	Moss, S. L. .. ..	32	0	0
324	Ohly .. ..	2	15	0
325	Bluett .. ..	3	10	0
326	Koizumi .. ..	2	5	0
327	Silberman .. ..	2	10	0
328	Cook, C. H. .. ..	3	0	0
329	Vandekar, J. .. ..	4	0	0
330	Harris, S. H. R. .. ..	9	0	0
331	Meak .. ..	9	10	0
332	Whishaw .. ..	1	10	0
333	Bluett .. ..	19	0	0
334	Davids, E. .. ..	43	0	0
334A	Good, L. T. .. ..	6	5	0
335	Whishaw .. ..	5	0	0
336	Good, L. T. .. ..	1	15	0
337	Mott .. ..	4	0	0
338	Phillips & McConnal .. ..	10	0	0
339	Gale .. ..	6	10	0
340	Evans .. ..	5	5	0
341	Lane .. ..	5	10	0
342	Gow .. ..	4	0	0
Total of Sale		£1,884	16	0